Project Pegasus & Time Travel; Interview with Andrew Basiago

Michael Salla, Andrew Basiago

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Andrew Basiago, J.D., is a licensed attorney with the State of Washington who claims to have participated in classified programs involving time travel and space time portals since 1967 when he was 6 years old. He was exposed into these programs by his father who worked for a major engineering corporation that was given contracts to develop these exotic technologies — the Ralph M. Parsons company. From 1969 to 1972, Andrew says he was formally recruited into a time travel project called Pegasus that was funded by the CIA and the forerunner to the Defense Advanced Research Projects Agency. In his first interview with Dr. Michael Salla, Andrew discusses his background, his father's work, other key individuals, and events associated with Project Pegasus. This includes his famous August 24, 2015, interview with Art Bell who confirmed key aspects of Andrew's claim of visiting an ITT facility in 1971 in Nutley, New Jersey where he encountered Bell. Art Bell confirmed live on air during his interview with Andrew that he was indeed working at the ITT facility on a classified NATO program in 1971 and that he had never publicly shared such information. This powerful corroborating data made Andrew Basiago's incredible claims plausible for many who had previously been skeptical including Dr. Salla, as explained in the interview. Andrew Basiago's facebook page is: facebook.com/andrew.d.basiago

ANDREW: The devices had to be there in New Mexico to get us home, but then through 70, 71, 72, they were clearly moving around within an ambit of several years because for example we made that

jump from fall of 71 to the beginning of the summer of 73 in New Mexico and stayed in White Rock, New Mexico. That was the house at 20 Grand Canyon that I took Governor Ventura to on Conspiracy Theory and I tried to explain up to the woman living there that I had lived there first in 1973 and then in 1972 and that was a true story because we had been quantum displaced from 71 to 73 and then in real time had teleported and stayed there in summer of 72. And there were all kinds of weird madcap kind of disconnects with Connie Chavez because when we met with her we would remember things that had happened and we discussed with her in 73 that from her perspective in 72 hadn't happened yet. So there were some interesting sociological experiments going on.

I was very upset when my dad told me we're going to spend the whole summer there and I had actually spent several summers earlier in that, but they were sort of in a period of my childhood where they had kind of faded from memory. So there in summer of 73 as accessed from fall of 71 when I was 10 I became quite upset about the fact that we're going to be spending the whole summer then I was worried that primarily that my mother and four older siblings would miss me and wonder what had happened to me, like had I run away from home or something. And I really started thinking about the significance of these hidden summers in New Mexico and my dad showed me that at the end of the summer we were going to loop back, so as not only teleport back to New Jersey, but back in time. So he created kind of a timeline and they made this grand sort of fish hook shaped drawing. So see son, we're not just going to be teleporting back to New Jersey, but so as to arrive shortly after we originally left. So your mom and your four siblings are not going to worry about what happened to you. We're just going to be coming home from the hardware store. They're not going to know that we were in New Mexico for a whole summer.

ANNOUNCER: We're listening to Exopolitics Today with Dr. Michael Salla, your source for the uncensored truth regarding the human extraterrestrial global and political agenda. Click the like button and subscribe to this channel. And now here is Dr. Michael Salla.

DR. SALLA: Well it's my great pleasure to welcome Andy Basaigo to Exopolitics Today and I've known Andy since 2006. We met at James Gilliland Conference up there in Mount Adams and always been

fascinated by his story and this is the first time we've actually got to do an interview together so welcome Andy to the show.
ANDREW: Thank you for having me Michael. Good to be with you again. I think the last time we were together was perhaps what was it March of 2017 at John Ocean's Conference in Hawaii.
DR. SALLA: That's right. Something like that. Yes, that was...
ANDREW: About five years ago.
DR. SALLA: So it's really great that we get to kind of dive into your story and there's a lot of people in my audience that probably haven't heard of you and haven't heard of how you got involved in this incredible time travel experiment called Project Pegasus. And for you it began as a six-year-old where you say that you're introduced to the program by your father. What did you tell us about your father, what he did, the company he worked for and how you got involved in Project Pegasus?
ANDREW: Well, this is really the origin of the US time space program that became Project Pegasus. My father was a World War II veteran. He'd been a combat medic at ambulence driver with the 13th Airborne Division in France and Germany during the war. After the war he attended Lehigh University where he received a BS in electrical engineering and he was working at a Okonite Company in Paramus, New Jersey in 1951-52. And after the very significant overflight of our nation's capital, literally the capitol dome by nine extraterrestrial craft flying at 7,000 miles per hour as clocked by Langley Air Force Base, my father was visited by a colonel with the Air Force who came to his desk at Okonite and ordered him to report the next Monday at Curtis Wright Aeronautical Company in Woodridge, New Jersey and there my dad designed the metal alloy by which the ramjet would be built so that it wouldn't melt from molecules of air or particles of space dust in our atmosphere when it was going out of our atmosphere to chase the extraterrestrial craft away from our planet.
So that was really the time in his life and which my dad was brought into the Defense Department response to the ET situation. He was 28 years old and really just starting his career in engineering.
Now after those three years at Curtis Wright designing the ramjet, which was this space plane that would travel at potentially supersonic speeds to chase the ET craft away from our planet, from 1956 to 64,

my dad worked at the Thomas A. Edison Research Labs in West Orange, New Jersey.
There he repeated Nikola Tesla's experiments in teleportation because one of the things they had noticed about the craft over Washington, D.C. in July of 1952 was that they were just moving around the sky. They were basically blinking out in one location and appearing in another and they realized they were teleporting.
So in response to the ET presence, they wanted to achieve the same technological feat. So my dad repeated Tesla's experiments at the Edison Labs, which was kind of a think tank. It wasn't the original Thomas Edison Labs. It was actually right next door to it. It was kind of a high end think tank that had been begun by a man named Neil Williams in 1951.
So there my dad essentially repeated Tesla's experiments and then when one of Tesla's devices was set up at Curtis Wright where he had worked on the ramjet, one of the technicians walked through the field of radiant energy that the device was propagating and he tumbled to Africa. So that was sort of a discovery of that particular device that Tesla called an energetic array was actually a teleporter.
Now I don't know exactly when Pegasus began. I think based on the fact that Madeleine L'Engle's book, *A Wrinkle in Time*, was described by my late father as a form of disinformation. In many ways, there's certain elements in that book that were actually used to conceal the time space program that was emerging. So I'm dating it around 1962.
But anyway, in 1967, 68, when I was six years old, my dad took me up to Curtis Wright and there in Building 68, there was this elliptical shaped boom or armature they called it. It was like two huge elephant tusks on the floor, maybe about eight feet high and 10 feet apart and sort of complimentary on the concave dimension, sort of just like elephant tusks would be. But they were gray booms and they were clearly technical devices.
And when you stood back by let's say 10 feet, the rating energy between the two booms looks sort of like water falling in a water sculpture, sort of just a gentle cascading of a wave of light going down to the ground. But when you walked up to that field of radiant energy, it looked like raster on an old black and white TV set with little squiggles of blue and green light going across that field of energy in

opposite directions at three inch intervals.
My dad explained that on the count of three, we were going to jump through that field of energy and we would enter a tunnel of light and we would pop out a few seconds later, somewhere else on kind of a hillside, he said, somewhere else in the country.
So we experimented a couple of times, then he had the technician turn on the device and he grabbed my hand and we leapt through that field of energy. And what happened next is we entered sort of what's called a vortal tunnel in time space. It had sort of a holographic character to it. It was sort of a holographic tunnel of bluish white light. Now if you kept your head straight, it looked like you were going forward, but if you look down, you felt like you were going down. So it was a very odd sensation. And our hair was kind of moving around from the electrostatic discharge inside the tunnel. And just as my father had described, well, first he had warned me that he might have been separated from me in the tunnel, which is in fact what happened. He got sort of sucked through the wall of the tunnel because the tunnel would fragment as it reached its destination sometimes. So we landed at what I later realized was the state capitol grounds in Santa Fe, New Mexico, a distance that I would later research this 2005 miles from Wood Ridge, New Jersey and my dad and I couldn't find each other.
We had popped into view in different locations there in Santa Fe. He had said to me back in New Jersey, when you arrive there, just stay there. Don't walk around because I'm going to have to find you. It's a fairly large place there. It's a fairly large grounds there where we're going to be going to.
So that happened. He took about a half hour to find me. We then took a car over from Santa Fe in a New Mexico state vehicle, over to the Los Alamos National Labs, into meeting with Dr. Harold M. Agnew. Agnew was then the director of the W Division or the weapons division of LANL, Los Alamos National Labs. Now, Agnew is really the father of time travel, not Einstein, not von Neumann, not even Tesla. It was really Harold Agnew.
Harold had been the sort of the quintessential Manhattan Project physicist. He had been one of the graduate students in physics, manipulating the graphite rods. When Enrico Fermi was testing CP1

or critical pile one at the University of Chicago, another famous story of the squash courts there, preparing to build the bomb.
He was in Los Alamos at Alamogordo when the bomb was designed, manufactured, and tested in the so-called Trinity blast. He took the nuclear trigger that was placed aboard the bomb that was brought to Hiroshima from Los Alamos to the island of Tinian. And then he followed the Enola Gay in a chase plane called the Great Artiste and actually calibrated the magnitude of the Hiroshima explosion.
And so at that time he was in the weapons division and was on his way to becoming the director of Los Alamos Labs in 1970, a position that he held until like 1978-79.
So Harold said to my dad, when we got to his office, how was your trip? And my father said to Dr. Agnew, fine Harold and fast. And he kind of looked up so much sheepishly at us and said, oh, did you take the teleporter? And my dad said, yep, and then he turned to me and said, so did my number three son, Andrew.
And then Dr. Agnew looked over at me and said, how old? And my dad and I said in response at the same time, six. So we know that that is a significant event in the history of time-space exploration because I was born in September of 1961.
So that meeting with Agnew had to take place between what? September of 1967 and September of 1968. So teleportation was fully operational by that time, 1967-68. And I'm virtually certain that it had been done for years before that, at least let's say about five. So my dad then said to Harold, have you tried it yet? And he said, no, but I want to. So it was really with that first trip to consult with Dr. Agnew that I sort of leapt in to the emerging time-space program that was then becoming fully operational in the defense technical community.
DR. SALLA: So that is fascinating that the teleportation technology was actually fully functional as early as 1967, where people could safely travel from point A to point B instantaneously. Now you mentioned some of the Tesla technology. So what do you know of Nikola Tesla's work? I mean, the Philadelphia experiment is probably one of the most famous incidents. But that is one case where teleportation didn't occur successfully. But somehow between that experiment in 1943 to what you went through in 1967, they had worked out the key. So do you know how and when that happened?

ANDREW: Well I know that three individuals on the program, my father, Raymond F. Busiago, Carl Jack Pruitt, who was a team leader on Project Pegasus, who would become the research director of Project Montauk in the early 1980s and Dr. Robert W. Beckwith, a very distinguished physicist and inventor who was also part of Project Pegasus, would always be seeing the praises of the fact that the program owed the greatest debt of gratitude to Nikola Tesla.

So I speak of this as the third Tesla. There was the Tesla, the electrical engineer. There was the Tesla spoken of in the sort of the renewable energy discussions of the 1970s and 80s. And then there was the third Tesla who had actually essentially engineered the technology of the future, basically things like time travel, like both teleportation in real time and then ultimately teleportation so that as to arrive in a past and future event.

So clearly Pegasus, the greatest technical input to Pegasus was without question to Tesla. Primarily that was Tesseract, the so-called or Tesla Energetic Array. There was even a version of that device in a DARPA shop manual that my father showed me. He used to keep it on our hot water heater in our basement in Morris Plains, New Jersey. So there was clearly a Tesla input in the teleportation component of the program, which was one of the two major technical activities of the project, others being the chronovisor initially of Father Ernetti, and then passed on to Bell Labs and developed into something more elaborate.

But what I know about the Philadelphia experiment was really the constant discussion of Tesla that Dr. Beckwith would engage in when we were having, let's say, lunch or dinner in Old Town Albuquerque or in Santa Fe or in Los Alamos. What he would talk about was the fact that the Philadelphia experiment did not involve the USS Eldridge in Philadelphia Naval Shipyard. It involved a ship called the Martha's Vineyard in Long Island Sound.

The experiment was not to achieve radar invisibility. That was part of the cover story. It was to achieve Tesla teleportation. And because the ship was made of metal, there was a huge electrostatic discharge when they tried it. They were trying to basically move the Martha's Vineyard on the surface of the ocean, initially to escape Nazi mines that had been chained to the bottom of the sea.

And there weren't a multitude of sailors fused in the hold of the ship when it was brought back. There was just one sailor who had been impaled on one of the columns of the splash-caling of the captain's mast of the ship. And individuals like Albert Einstein and John von Neumann were not in the Eldridge.
At the command of the Martha's Vineyard, were two of the most fundamental Manhattan Project physicists, basically J. Robert Oppenheimer and Edward Teller. And so the entire story of the Philadelphia experiment that was passed down through books and TV shows and a feature film and so forth was a cover story to essentially conceal the fact that the very physicists who designed the atomic bomb were working on teleportation based on Tesla's technology left at his death on what January 7th, 1943.
So the Philadelphia experiment happened. There was an experiment that resulted in a catastrophe when the ship was essentially giving off such electrostatic energy that one of the sailors was killed. Now the ship didn't go back to Norfolk, Virginia. It went back to Newport News, Virginia, and so forth. So that is part of Tesla's legacy. They experimented with it after his death, shortly after his death. It was like 1944, I believe, or even 1943. It was August of 1943. So it's about what, six to eight months after Tesla's death, right?
And yet it was covered up to basically discredit and disinform and delink the connection between the Manhattan Project physicists in Los Alamos, Tesla, and teleportation. But that was one of the technologies they were hoping to both deal with the E.T. situation and the Cold War vis-a-vis the former Soviet Union. So that kind of came down to us as a form of disinformation to really conceal the critical linkage between Tesla, the Los Alamos physicists, and a functional form of teleportation that they were experimenting with even during World War II.
DR. SALLA: So this Tesseract that was based on Tesla's technology, was that something that incorporated the famous Tesla coil that I guess most people have heard about as some kind of transformer for generating very high electrostatic charges that the Tesseract kind of took that to another level?
ANDREW: It might have. I can say that in the classic things we see of Tesla's work of that kind, there wasn't anything of that kind in the

teleporter that I had contact with at Curtis Wright in Woodridge, New Jersey, and then at the Sandia National Labs, near Courland Air Force Base, Northeast of Albuquerque, New Mexico. That's what that was the device we would get back home with.

It was basically those two booms and that field of energy being propagated. I do remember, and this may be germane to the search for the truth in the National Archive as it were, that it wasn't identified as a Tesla energetic array. It was identified by Tesla as energetic array and then in the shop level of my dad's kind of work, Dr. Agnew's work and so forth, they began calling it a Tesla energetic array so that when I found the phrase Tesseract in Madeleine L'Engle's book *A Wrinkle in Time*, I said, Dad, look at these things that are from our project. Tesseract, CW is Curtis Wright, the kids leave on a white Pegasus at the end of the novel, and my dad said, oh yes, that's disinformation.

Now I think when I dated L'Engle's book, it was like 1962. So I think that the disinformation on Pegasus was probably being scripted by no later than, let's say, the late 1950s, but I don't think that what we saw of Tesla's sort of electrical engineering experiments like the Wardenclyffe tower and so forth. I think that's part of Tesla's career, but I think that may have even been architected to conceal these other devices that were sort of kept classified in the inner sanctum of the defense technical community.

DR. SALLA: So your father starts working for the Ralph M. Parsons Company in the 60s and that creates the breakthroughs in teleportation and eventually time travel. So who was Ralph Parsons and how did he bring about this breakthrough that led to Pegasus making him a multimillionaire?

ANDREW: Right. Ralph M. Parsons, who was a lifelong bachelor, kind of a strange cat. I met him one time. I was actually stayed in his office, but Parsons had been an assistant to Stephen Bechtel. When Bechtel took what, about $100,000 and made about a $50 million fortune found founding the Bechtel engineering company, building Liberty Ships from the US Navy during World War II. The other assistant to Stephen Bechtel was John Alexander Macomb, who would go on to be the director of the Central Intelligence Agency from 1960 to 1964, the very CIA director when President Kennedy was assassinated. So

Parsons left Bechtel and founded the Ralph M. Parsons Company. My father was hired initially by the Parsons Jurden Corporation, which had a single contract. It was sort of like a copper smelting contract for Anaconda Copper, which necessitated had a lot of trips to Chile by my dad. But then in 1966 or so, he joined the Ralph M. Parsons Company with its offices on Wall Street in New York City, later to move to a six-acre campus on West Walnut Street in Pasadena, California, which I think they just moved on. I think they're now in Virginia.

But Parsons would evolve after the initial sort of start of his career that Parsons got with Bechtel. Parsons would sort of vie with Bechtel to be the leading process engineering company in the world. I know that the Ralph M. Parsons Company was the engineering company that did the most to further Tesla's work on things like this energetic array and other advanced applications in quantum physics for a number of reasons.

Not only my father's work, but the fact that one of the Project Pegasus principals that I was having contact with in New Mexico, for example, was Joseph Conneson of Parsons.

And I called Joe Conneson around 2000. He was about 90 years old and he affirmed the existence of the teleporters and the chronovisors. And he said when I told him I was going to write a book and try to have a movie made about my experiences, he said a book, a movie, nobody on the outside knows about that stuff. So I've often commented when people just drive past Parsons there as they enter Pasadena from the West and look over at that immaculate campus they had there for many years, those three big buildings, one wouldn't think, “Oh, that's where time travel was pioneered”.

That, in fact, was the location where they were still working on time travel after I left the project in 1972 when Parsons moved to that complex there in Pasadena.

So in addition, I was at the christening of the world's largest private yacht that Ralph M. Parsons bought from the Iranian arms merchant, Adnan Khashoggi, in 1972. Parsons, I think, passed away in 1974. That christening was in Long Beach Harbor and there were many people from Project Pegasus on it in addition to other important individuals that built Parsons and made Ralph M. Parsons a billionaire.

Now what's conspicuous about that, and this was on the Parsons website after the internet emerged in 1995, that ship had sort of a farsi or Iranian or Persian name when it was owned by Adnan Khashoggi. I don't recall what it was, but Parsons purchased that largest private yacht in the world from Khashoggi and renamed it Pegasus II. So that christening of that ship in Long Beach was kind of a celebration of the fact that Pegasus had made Ralph M. Parsons a billionaire many times over. And there's no question that Parsons was the principal company in the derivation of time travel.

DR. SALLA: And I think that's something that can be confirmed by the public records. I know when I started to explore your case, I found the newspaper clipping that showed Ralph Parsons purchasing a yacht called the Pegasus II. And so that does establish a link between Parsons becoming fabulously wealthy and this Pegasus project. So that really was empirical evidence that does support your claims.

So one of the things about this work that the Parsons company is doing on teleportation, and so that morphs into time travel. So can you explain how, because you have teleportation by 67 is fully functional, you're involved in it, your father's involved in it. And time travel is more or less just becoming a functional program. So it seemed that first the military intelligence community worked on and developed teleportation as a functional program. And then time travel starts to be developed as a kind of like follow on or corollary to that. So can you maybe explain that, how that happened, teleportation, time travel and the experiments?

ANDREW: Right. Initially, and I'm sure of this, when we first started teleporting there in like 67, 68, in my book, *Once Upon a Time in Time Stream*, I'm dating it at winter or the early months of 1968. But that may be too late. It could have been earlier. I just don't know. It's been over 50 years and I do not have written record.

In fact, I was instructed by my dad to not leave any written records. In 1972, when we moved to California from New Jersey, I actually started writing everything down and he ripped it up and flushed it down the commode. He did not want me keeping any written records. So it was at least by the winter of 68. I know that initially it was teleportation in real time. So that if I checked a clock when I got to New Mexico, it was earlier in the day being a few hours behind New

Jersey.
But I know that by 1970, they had essentially done something internally with the teleporter to set it for a time before or after we had jumped through the device at Curtis Wright. Now the danger of that with teleportation was that it couldn't be before the advent of teleportation or we would be stranded in what, for example, in the past. If there was no teleporter to jump home from the past, we would be stranded there. And that wasn't a, that wasn't a verity of science or technology. That was just a practical fact. There was no mystical reason for that. It was just the inability to get home just like if your ship sank and saved, he didn't have a way to get off an island or something. So we would have been stuck there.
So initially they were very short hops. But certainly by summer of 70, my father and I jumped through the device, stayed in New Mexico for several months and then jumped home so as to arrive about 15 minutes after we had originally teleported from New Jersey at the beginning of the summer. And in that way, I experienced what I call my hidden summers in New Mexico. They were the summers of 1970, 71, summer of 73, accessed through fall of 71, and then summer of 72. And that took years for me to disentangle when I began going back and revisiting my memories of the program.
It was so difficult to understand what those, because I remember, for example, that the time when we jumped through the device in fall of 71, and we went down to Old Town Albuquerque to visit my dad's old friend Connie Chavez, who was sort of a waitress and a cashier for the La Hacienda, La Placita restaurants in Old Town Albuquerque. And my dad said, Andy, come over here and tell Connie what year it is. And I said, what year it is? Well, Connie, it's 1971. And she actually fell off her chair when I said that because on her timeline, it was 1973. So that was the way in which Project Pegasus was effectuating what I call *quantum displacement*. They were literally beginning to move both distinguished engineers and physicists like my father. And also, I know CIA personnel around in time space. Now the value of that, for example, was look, when we were teleporting to New Mexico in fall of 71 to arrive in summer of 73, we were hearing about the events at that time. Like I remember going past these two CIA guys at a bar, my father had pointed them out. I heard them say, so it looks like Nixon

gets entangled in a scandal called Watergate and resigns the presidency.

So I know that they were essentially moving us around within the ambit of several years forward and backward in that way to get information of future events and then sort of slipstream that information back to the government. Now my dad was not an intelligence agent *per se*, although he always had reporting requirements to all branches of the service and all of the intel agencies, including the CIA. But I do remember different things from the future that they were discerning, that were going into the intelligence reports that sort of wise guys from the CIA, like John Alexander McCone, were kind of following. They were sort of staying on top of the information about future events that were being collected by the program. And I remember hearing about the internet.

I remember hearing about AIDS as a communicable disease. I remember meeting both George H.W. Bush and George W. Bush and Bill Clinton right after they were apprised of their future presences, as well as Richard Cheney, the future vice president. I mean, I met Cheney on the project when he was a 29-year-old.

So I know that future American leaders were being apprised of their destiny as president and vice president. The computer revolution at 9-11. 9-11 was discussed right in front of me several times as I truthfully stated in my affidavit before the Vancouver 9-11 tribunal. My dad would even describe the building that was built after the Twin Towers were completely destroyed, the new Freedom Tower, whatever it's called.

So they were basically using time travel, not so much to just time travel, but to gather information about future events and even past events to engage in better contingency planning for present and future events. But I must note that if you look at the way that time travel to the past works and the future, you can't change the past or future. You can only fulfill it.

Because for example, when you move to the past and engage in what I call *retrocausation*, you are in the past, so you're creating the original past. You can't change the original past by going to it. And likewise with the future, they were pricing future American leaders to sort of psychologically adjust to their destinies, but not to literally engage in

quantum engineering. And I would add that when Dr. Robert Beckwith, who was really a brilliant physicist and engineer and inventor, he had about 20 patents that were bought up by Robert Noyce to build Intel Corporation.
He was really one of the forefathers of the computer age. Whenever Beckwith would wax eloquent about the quantum engineering that Project Pegasus could ultimately get involved in, explaining to me as a nine-year-old that that's why my dad's engineering company Parsons was on the project, everybody at the table at lunch would just roll their eyes.
They clearly had a widespread bias against quantum engineering. And that makes perfect sense because to the extent that it was an intelligence gathering program, if you begin trying to find things out about the future and then manipulate things in the present to change those events or improve them or prevent negative events in the future, you would vitiate the very quality of the intelligence you were collecting and you would alter the timelines to the point where your time travel wouldn't be valuable.
DR. SALLA: So from 69 to 72, you're working on Project Pegasus as a preteen and you are hearing all of these discussions, all of these people, some of them future presidents or future secretaries of defense and so forth, talking about what they had learned through this time travel technology and they were using this teleporter as a means of being able to take people into the future to spy or get information about these future events and then bring that back. But that period or 67, 68, that is the kind of baseline because as you said, you couldn't go further back using the teleporter because there was no teleporter then in operation. So the baseline was always when the teleporter began being used and that way anyone returning back to that baseline or that year could somehow adjust the time aspect of the teleporter to kind of move forward to whatever time they originally departed from. Is that kind of like the way it worked?
ANDREW: Well, I think the way to conceive of what happened is that by 1970 they had teleportation based time travel in the sense that they could adjust the teleporter so you would arrive a few months or years in the past or future, but they knew they couldn't push it before then because at least teleportation had to exist. The devices had to be

there in New Mexico to get us home.
But then through 70, 71, 72 they were clearly moving around within an ambit of several years because for example we made that jump from fall of 71 to the beginning of the summer of 73 in New Mexico and stayed in White Rock, New Mexico. That was the house at 20 Grand Canyon that I took Governor Ventura to on Conspiracy Theory. And I tried to explain up to the woman living there that I had lived there first in 1973 and then in 1972 and that was a true story because we had been quantum displaced from 71 to 73 and then in real time had teleported and stayed there in summer of 72.
And there were all kinds of weird madcap kind of disconnects with Connie Chavez because when we met with her we would remember things that had happened and we discussed with her in 73 that from her perspective in 72 hadn't happened yet. So there were some interesting sociological experiments going on. I was very upset when my dad told me we're going to spend the whole summer there and I had actually spent several summers earlier in that, but they were sort of in a period of my childhood where they had kind of faded from memory. So there in summer of 73 as it accessed from fall of 71 when I was 10 I became quite upset about the fact that we're going to be spending the whole summer then I was worried that primarily that my mother and four older siblings would miss me and wonder what had happened to me like had I run away from home or something.
So I really started thinking about the significance of these hidden summers in New Mexico and my dad showed me that at the end of the summer we were going to loop back so as not only teleport back to New Jersey, but back in time so he created kind of a timeline and they made this grand sort of fishhook shaped drawing. So see son we're not just going to be teleporting back to New Jersey, but so as to arrive shortly after we originally left so your mom and your four siblings are not going to worry about what happened to you. We're just going to be coming home from the hardware store they're not going to know that we were in New Mexico for a whole summer during that trip to the hardware store as it were.
So it was rather bizarre for a child to cope with these sort of dislocations in time and there were really some quite frankly some nightmarish experiences like one time because I was doing a lot of

teleporting back to New Jersey by myself and even to New Mexico by myself or with my dad or with some of the other kids in the program. But one time I teleported home by myself and I took a school plus back to my school which was Mountview Road School in Morris Plain and I walked home and I went to our house and I tried to open the front door and a woman came to the door and then I tried to get in and she slammed the door in my face and then I kept on ringing on the bell and she came to the door again and another family was living in our house. So I told her what I was doing and she let me live there for about a week. They were quite kind to me and they contacted the government and my dad later explained that the government contacted him at work and somehow they got me home.

But Michael what this indicates is that by let's say 1971 the DARPA and the other intelligence agencies of this country were communicating with alternative realities with other dimensions. In other words, where there was a 35 Countrywood Drive, Morris Plains, New Jersey 07950, the house I had been taken to when I was born, but here I am as a 10-year-old going to my house where I'm expecting my family of 7 to be living including myself and there's another family living there because it's another dimension.

Now I know that whatever that dimension was it was able to communicate with my home dimension as it were because the government contacted my father at work and discussed the fact that they were going to have to get me home. So it's not just a matter of Project Pegasus proving the multiverse. It's a matter of establishing the truth of the fact that DARPA and CIA and so forth were literally communicating between alternative dimensions of our primary reality as it were.

DR. SALLA: Now maybe to get some clarification here are we talking alternative dimension or alternative world or alternative timeline because you're going to that house with that family living in it and somehow your father in that alternative dimension or timeline whatever you want to call it gets a phone call and knows all about this kind of like time travel experiments and knows that you are there by mistake that you actually belong to another dimension and so I mean in that dimension does he still have like 9 children maybe he has 6. I mean are there differences I mean other than not living at the same

place and so he obviously knew about these time travel experiments in that dimension.
ANDREW: I would call it a timeline or dimension, but it wasn't my father's family living in that house it was a completely different family and it was a very devastating, very alienating for me to encounter that and I kind of sunk into a deep depression because I thought my god I'm stuck in another timeline I explained to her like I said “Ma'am this is my house, but now you're living here” so and I explained to her how I just teleported from New Mexico so they must have brought me back in time, but in the wrong space and she kind of listened to me and then finally contacted the government and then whoever was brought into it by the government was somehow able to communicate with my dad in my original dimension.
So I talked about the fact that my dad explained that that huge microwave tower array immediately west of the continental divide north of Pagoza Springs Colorado, my dad explained that that was the microwave tower array that was sort of pinging microwave transmissions out into space to enable the government to sort of hone in on these different dimensions and locate another dimension or communicate with it.
So I'm assuming arguendo that government officials in that dimension or on that timeline if you will use some kind of advanced technology to inform Project Pegasus and my dad that I had been slipstreamed into the wrong dimension when I teleported home that day.
DR. SALLA: So that means that there are multiple timelines or dimensions where you have a Project Pegasus running and authorities move people back and forth in time or teleport them from one space to another in their particular timeline, but are also aware of other timelines where people might accidentally crossover and so they need to be relocated and they and they somehow are able to do this.
ANDREW: Yes, and that was also revealed when they sent me to Ford's Theatre in April of 1865 with the express mission of trying to see who shot President Lincoln I did end up seeing Lincoln coming into the lobby with Mrs. Lincoln and I saw him once sitting in his balcony seating, but I did not see who shot him.
I later found out that was there was a reason for them that's because the Lincoln’s came to Ford's Theatre late that night, but I described

how every time I would for example pop in to view in front of Ford's Theatre and that was why I chronovision, not teleportation, in other words I would stand on a stage in New Jersey a hologram of light would be brought down around me by the crystal array in the ceiling where they were putting an electromagnetic signal through an eight-sided bismuth crystal and I would immediately go to that time and place that was being holographically rendered in the chronovisor. Every time they put me down in front of Ford's Theatre the street was muddy. It looked the same, but then I would go to the front of the theater where there was a table where you had to give your ticket or pay for a ticket and there was always a different person doing that. It was like a man and then a man and his son and then the son and then the son and his best friend. In other words there were always different people manning the table at the front of Ford's Theatre.

I also remember going into the lobby. One time there was this dandy walking by with these two very pretty women. They looked like maybe even twin sisters and then another time I went through the lobby it was just one woman with this dandy walking along.

There was one time when I looked to my right and I thought I was seeing myself in a hallway mirror and then the image on my right went off the mirror and started walking to the right and I realized, my god that's not me in the mirror. that is me on a previous jump.

So the Project Pegasus essentially not only proved the multiverse, it was working with the multiverse, for example, time travel to the past involving children in chronovision was shut down at this meeting. It was held at the Sandia auditorium. The director of Project Pegasus who looked a lot like J. Allen Hynek. I don't know if it was Hynek, but the man certainly looked like him from that era with the Van Dyke beard and the whole thing.

What we said what we're finding is that we went when we send the same child or another child to the same so-called past event it changes a little bit what we're gathering. Intelligence using this modality of time travel is not intelligence that we can rely on. So I'm sorry to announce I know this is going to disappoint many of you, but we're shutting down time travel to the past involving the children using chronovision.

So I visited multiple happenings as it were multiple events where they

were trying to send me to the day Lincoln was shot in the very place where he was shot on our timeline, but it was sort of hit or miss. There were times when I was visiting a Lincoln assassination site from a slightly different dimension or timeline and that is the complexity of the multiverse.

DR. SALLA: I know you also got to go to the Gettysburg address by Abraham Lincoln and there's a photograph a famous photograph that you identified and said well that the child in that photograph is me. So was this using obviously that wasn't the teleporter and it doesn't sound like I think you mentioned another type of time travel device not a chronovisor so yes explain that incident and the technology that was used for that one.

ANDREW: Right I wasn't sent on many time travels via the plasma confinement chamber, but that was one of them it was under the direction of Dr. Sterling Colgate the president and former dean of physics of the New Mexico Institute of Science and Technology also known as New Mexico Tech.

Dr. Colgate had been involved at both New Mexico Tech and the Aerojet Corporation facility that used to be sort of within the heart of the New Mexico Tech campus right near its research library analyzing information gathered from the future via different technologies, so I knew I knew Dr. Colgate before what about spring of 72 when he was back in New Jersey and explained to me that also the adults on the project like my dad were teleporting and he had teleported from New Mexico to New Jersey and they explained to me that they wanted to give me kind of a treat because I had served ably and well in Project Pegasus and had done everything that I had been asked to do to the best of my ability.

I could see that my dad was quite proud of me and grateful for my performance over the last three years or so and my dad said, “Do you want to go back to Gettysburg and see president Lincoln give the Gettysburg Address?” And I kind of froze up because I was remembering that 1863 image of Lincoln by Alexander Gardner where he sort of looking straight forward he looks sort of like a smoldering monkey. There's kind of an otherworldly look to Lincoln in that photograph and I thought.

I said “Oh dad, I don't know if I can stand in front of the day if there

and you can get his work and watch Mr. Lincoln give the Gettysburg Address that might just be too overwhelming." And that's like the most famous speech in presidential history in the history of our country. And then Dr. Colgate piped in, "Well Ray let's reconvene in several weeks and we'll ask Andy the same question."

And they did and by then I had kind of gotten the courage to confront going to Gettysburg and seeing Lincoln and I was placed in the care of this woman Valerie who dressed me as a union bugle boy and said she wasn't going to give me a trumpet because I played the saxophone so they wouldn't want me to be quizzed as to where my trumpet was and could I play a tune.

They showed me the plasma confinement chamber. It was like a big Lucite chamber, I would say about half the size on the length of a tennis court and maybe about 12 or 14 feet high. So you would go in through a door on the side of this big Lucite chamber and it was explained to me that when we walked into the sort of opalescent plasma that was swirling at the end of the chamber I would feel kind of a trap door effect and sort of cascade through the bottom and then go through about 30 minutes of wormholing.

Now this was actual wormholing going all over the place like as depicted in *What the bleep do we (K)now?* The Tesla teleporter was just kind of a straight shot within sort of an oblate triangular circle of light, but this wormholing was quite violent and my hat was ripped off both of my shoes one of my socks and then I was just sort of spit out in the farmland north of Gettysburg on November 19th of 1863.

And as my dad had instructed me I got rid of anything that was conspicuous. I got rid of the other sock and just threw it in the bushes and then I started walking arbitrarily in one direction on that road and I yelled to a union soldier, a rather young soldier like 18 or 19 years old as my dad had instructed me I yelled "Hey friend, which way Gettysburg?" and then soldier stopped and pointed directly in the direction I was walking and I walked right into Gettysburg and when I got there downtown Gettysburg was not what I had expected.

I had growing up near New York City in New Jersey and I had been to other major cities and when I got into downtown Gettysburg I didn't even realize it was a downtown.

It had like wooden sidewalks that accommodated about maybe three

of the storefronts and then there'd be a break and then three more stores would have a wooden sidewalk. So I walked and I was just looking through a shop window because I was shivering with cold it was extremely cold and some of my clothing had been ripped off and I didn't have a jacket to begin with.
I just had the sort of a navy blue uniform of a bugle boy and when I did so and I was looking through a millinery shop there, a man that I've later identified as John Lawrence Burns, actually one of the heroes of Gettysburg ambled up onto the sidewalk with kind of favoring a wound in his leg.
He was kind of hobbling and said “Boy what are you doing out here with without a hat, without a jacket. You're going to catch your grip. Son let me take you in the shop here and get you a hat, get you a coat, get you some shoes.
Burns took me in and outfitted me and then quickly walked out of the store saying, “Well young man the president of state's going to be here today and I've got a speech to go to.”
And I kind of followed Burns all the way from that millinery shop which I've identified as being owned by David Kendall Hart and his wife Eliza Anne Bowen hence also known as David Bowen. He was town council president lawyer and shoemaker. John Lawrence Burns was constable of Gettysburg and a cobbler and I know that Mrs. Kendall Hart, Eliza Anne Bowen came in and must have scolded John Lawrence Burns about giving away the jacket that he gave me and the shoes and so forth because I found out that the Kendall Harts were the leaders of the Underground Railroad station in Gettysburg.
So when Mrs. Kendall Hart came in the store as Burns was outfitting me with those clothes, she must have been saying something like, John I don't want you giving our jackets away to any wayfaring union bugle boy who hobbles into town shell shocked from the war, whatever term they used then, because these are for our escaped slaves.
There was like a pile of jackets in the back room of the millinery shop, but they owned that millinery shop and I was able to identify Eliza Anne Bowen by picture as the woman who came into the store, but when she did come into the store there was kind of a time travel effect where everything was speeding up and slowing down, so I didn't really

see what she and Mr. Burns said to each other, but he then did finish the task of equipping me with adequate clothing and then I followed him on that diagonal down to the Baltimore Street over the evergreen cemetery to the site of the of the Gettysburg Address.
Now there were people gathering there that when there was about maybe oh I don't know. There were a few people there when I walked over there and one of the first people there was my late father, but he didn't look like himself back at the plasma confinement chamber in east Hanover that Dr. Colgate was operating that he and Dr. Colgate were operating.
He looked like a younger version of my dad. He was heavier. He had a crew cut as he did in the mid-60s and I later found out from my dad he said that's how I found out that you son were going to be in the program, but I had gone years earlier.
So that was an earlier version of my dad from my perspective as a 10 year old it was like my dad when I was a five year old so he had gone from that plasma confinement chamber in east Hanover to Gettysburg in November 19th of 1863, but at an earlier time literally years earlier in real time and then he thought my god here's my five year old sons standing here next to me as a 10 year old dressed as a union bugle boy.
And so because he knew it was sort of a threat to operational security that we were recognizing each other as father and son at Gettysburg literally on the day that Lincoln was going to be arriving there, he said he kind of backed away from me and said “I'm not your paw, boy” and then and after I was kind of quizzed by two union officers because I had been trained to avoid being detected that I was a time traveler, I walked about a hundred paces from the dais kind of giving up the opportunity to see Lincoln giving the Gettysburg address and I stood with my back literally to the dais and I kind of put my left foot forward and my right foot to the right standing in kind of the 1970s kind of pose because I was trying to disguise the shoes that I had been outfitted in. I knew they were not my shoes and there were some gentlemen standing over to my left and as I did so I saw this man who looked like the Civil War photographer Matthew Brady. It may have been an assistant to Brady named George Bakarak and as I was fading from view and the plasma confinement effect was wearing off he took the

picture and that was one of only five percent of Civil War photographs to survive after all those glass panes were used in greenhouses after the war and they faded in the sun, but with that picture the so-called Josephine Cobb image of Lincoln and Gettysburg survived.
It was just identified as containing tiny little pixels of Lincoln in the back of the image. Today the original of that photograph is at the national archives and it's classified.
Now why would that be. Sure it's only one of five percent of Civil War photographs to be extant, but I believe it's because it captures the first image of a time traveler from the future and I was that time traveler.
So I lost the opportunity to see Lincoln give his famous Gettysburg address by moving away from the dais and being photographed by either Brady or one of his principal assistants. We have photographic evidence of my presence in the past literally what 98 years before I was born in 1961.
Now John Gannon and William B. Stilling's one of my fellow Mars astronauts analyzed that photograph and they found that my eye socket and my cheekbone are visible when you look at that boy's face and that's consistent with what I said, the fact that I was fading from view when Brady or his assistant took that photograph, but that is me. I identify it as myself when I was published in a news magazine and I showed one of my sisters and I took it to my dad and said look dad when you sent me to Gettysburg they got a picture of me.
He looked at it and he said, “Yep just don't tell anybody.” So that image is I believe the first image of a time traveler from the future literally confirmed as such by somebody operating in a need to know position on the time space program and that and that was my father.
DR. SALLA: So this plasma confinement chamber that uses some kind of wormholing principle to transfer you from A to B. I mean that that isn't limited like the teleporter in terms of you cannot go further back than the time the teleporter was invented that this plasma confinement chamber can take you back, way back in time and it uses the principle of wormhole, so is that right?
ANDREW: It didn't require a machine, it didn't require a time travel device to get home because the effect that it induced would just wear off and you'd have kind of like this Kundalini sensation and then boom you were back in the chamber and in the present.

DR. SALLA: Yes, well that kind of reminds me of the show *Time Tunnel* that that aired in 1967. It seemed to be a very similar principle to that where you would kind of like go through this time tunnel and it appeared to be kind of like a wormhole and you end up there and then after a certain time you kind of vanish and then you're taken yes either back or somewhere else that series *Time Tunnel.* I think it was probably created as a kind of like hiding the truth in in hiding plain sight, soft disclosure.

ANDREW: I agree wholeheartedly with that surmise Michael and I think that *Time Tunnel* was probably a concretization literally of the Tesla teleporter after it became a time machine I think that the plasma confinement and chronovision and these other technologies that were more rays of time travel rather than lines in the sense that they could send you somewhere and then you would just pop back in a view might be more consistent with a TV show like *Sliders*, but I do think that these were disinformation and my dad confirmed as I mentioned the disinformation thrust of Madeleine L'Engle's novel, *A Wrinkle in Time* now one thing that I'm certainly concerned about when I look at my health today at age 60 where I'm now blind and in kidney failure is the fact that I know that the plasma confinement chamber was exposing me to radiation.

Now there were three types of sort of advanced medical or drugging that I was getting my dad was giving me shots of vanadium in the left leg down in our basement and I said, “Dad why are you giving me these shots?”

This was through the whole my third fourth and fifth grade year when I was time traveling in Pegasus and he said to protect your teeth and bones from radiation.

Then I was getting shots of gamma globulin in the left arm at the Marstown army arsenal and when I asked the registered nurse who would always administer them why am I getting these she said to make you super smart.

And then my dad was dropping me off at Allied chemical in Persephone New Jersey where I was getting like these 30-minute bursts of gamma radiation there was like this gamma machine that I would sit in front of it and it would go I think this kind of snapping sound and I was being hit with gamma radiation and I said “Dad why

are you dropping me off here all the time?" and he said to lighten your light body for the teleportation.
So I don't really like to depict myself as a guinea pig because I was really one of America's early time space explorers, but there were medical consequences that were literally being placed into effect by DARPA.
I don't like to say I was a lab rat or a guinea pig, but I was being sort of medically handled in ways to cope with the effects I was being exposed to.
So, for example, in those hidden summers in New Mexico my dad was giving me some kind of medication. It was a big pill almost about the size of a big piece of chewing gum, a big sphere of bubble gum that I had to swallow and to this day I can swallow anything.
I said "Dad why do I have to take these pills and he said to counter the effects of the teleportation." Now by 2003 what 31 years after I left the program I met with Jack Pruitt and his son Glenn at the old Sweeney Auditorium at Santa Fe, New Mexico and Jack said that all of the children in Pegasus were getting a disease that mimicked diabetes and all the adults had gotten heart valve defect.
In fact my dad had a St. Jude's cuff on his mitral valve that prolonged his life for 13 years with that device clicking away in his chest cavity to make his heart function properly.
So that was really the medical downside of Pegasus. The children developed a disease that mimicked diabetes and the adults had heart valve defect and that was confirmed for me by Courtney Marie's son of the CIA years later even after my dad's death in 1990 from heart disease.
So I knew from 2003 forward after my meeting with Jack Pruitt that I had to do everything I could to control essentially metabolic syndrome and I was I mean if you look at my weight that they when I appeared in Argentina in 2014 I was what I was what 53 years old and I was maybe 210 220 pounds and I was actually eating a restricted diet.
Now Jack's son Glenn would die in around what 2007 of congestive heart disease and pulmonary edema at like 700 pounds. So one of the reasons I launched my truth campaign about Project Pegasus was to take the information that Jack gave me about this metabolic syndrome my own experience with it and then the death of Glenn Pruitt to take

that to my fellow child time travelers all of them grown up and because of the good graces of the internet primarily Facebook are they able to find quite a number of them. Only one of them remembered teleporting and I didn't realize when I was talking to him on the phone in around 2004 2005 that he was the boy who had lost his feet teleporting to Santa Fe and then I lost track of him he kind of shut down and wouldn't let me communicate with him.
Many of the other kids remembered the Montauk chair and the yellow book lessons we would get at that on night school in Convent Station New Jersey, but we're sort of blocked on the more sophisticated things we did off campus. So I kind of had to cope with the fact that rudimentary forms of mind control had been used on that generation of children and special access programs, but I'm really grateful for the two individuals who openly came forward and confirmed remembering the teleportation experiences.
DR. SALLA: Now you mentioned the yellow book. Is that the famous yellow book of different extraterrestrial races that you were exposed to at that time?
ANDREW: What we were told was it was one book about the origin of our planet and one about the origin of our galaxy that had been authored by an ET that came to pick up the Roswell crash victims and he was kind of both a guest and sort of a captive of our country until they let him do so and take those bodies home.
They were really they were really sort of less than in the ET situation. So for example a major part of my yellow book lessons was learning the Astart alphabet I had been taught maybe 240-256 symbols in the Astart alphabet by an itinerant special educator in the Hanover Township School District named Joseph Humer in my fifth grade year I was sort of hypnotized with a metronome by an itinerant musical instrument teacher named Harvey Altman and Mr. Altman walked me across the hall into this meeting with a Joe Humer and Joe Humer basically gave me this ET briefing about how they knew ETs had been visiting us for several thousand years contacting and even abducting particular people for several hundred years that such contactees could expect to be contacted throughout their life cycle and that I was one of those contactees which indeed I was from early childhood primarily this small Grays and he said Andrew it's your responsibility to during

your life to find out who they are where they're from and what they want.
Okay now interesting the reason I'm sharing this anecdote Michael is that Harvey Altman became principal of Memorial Middle School and this other itinerant instructor from the 1972 Joe Humer became principal of that very elementary school that I was attending so that shows I think the degree to which the intelligence community had sort of burrowed into academia at the elementary junior high and high school level in the United States to sort of track the ET situation I had been interviewed by the FBI as early as spring of my kindergarten year okay that was spring of 1967 I have the name of one of those FBI agents he was Richard Bauer senior his son Richard Bauer junior of Malibu California sent me his picture and I said that's the guy that interviewed me about my ET experiences.
So I just find it very interesting that those two itinerant teachers of mine from my fourth and fifth grade year would become the very principles of those two schools that elementary school and then the next junior high school that all those students would go on to in the sixth grade after he talked

After Mr. Humer taught me like those several hundred characters in the Astart alphabet to communicate with the ET then my dad and I jumped from fall of 71 which is of course the beginning my fifth grade year fall of 71 to summer of 73 in New Mexico and most of what I did that summer was learn more characters of the Astart alphabet in that lab beneath the auxiliary gym at the Los Alamos public high school and one of those teachers was Major Ed Dames, but he was a young Ed Dames he was like maybe 25 years old.
He was also working with me in the Montauk chair now some of it was sort of time travel related stuff that summer, but a lot of it was just sort of grooming several of the brightest kids on Pegasus as sort of ambassadors to the ET by learning the Astart alphabet so we'd be able to point to panels of symbols and sort of communicate with them at least that seems to have been the goal I never ended up using that alphabet, but my ET contacts sort of dropped off when I was 12 or so and I had one more when I was 18 and then they ended.
So the prediction by Mr. Humer that ET contact would continue

throughout my life did not happen, but I think that is part of the ET situation.
I did find from Courtney Hunt of CIA that the ET's were able to track certain industrial material home on the clothing of aerospace engineers like my dad and they were sort of using that tracking to then sort of test and train their children.
Now as is consistent with the findings of Dr. John Mack in his book *Abduction*
I feel that the primary legacy of all of ET contacts was to kind of give me sort of a planetarian consciousness. I mean I would go on to write for the Cousteau society and under the direction of Michelle Cousteau and then get a JD and a certificate in environmental natural resources law from Lewis and Clark the world's largest and oldest environmental law program and then get two master's degrees in environmental affairs at Cal Poly San Luis Obispo and at the University of Cambridge.
So I just took the study of the environment and how to rescue it, how to make it the central organizing principle of civilization as Al Gore stated in his book *Earth in the Balance* I made that my life and attribute those ET contacts to that sort of purpose in life.
DR. SALLA: Well just coming back to the whole time travel theme now you mentioned the Montauk chair and most people are familiar with the Montauk program that ran out of that area in Montauk Point on Long Island from 1970 up to 1983 and they talked about a Montauk chair so that was based on an extraterrestrial pilot seat that they used for teleportation and time travel so are we talking about the same facility or are we talking about another Montauk chair that was housed there in New Jersey at that facility that you were working out of.
ANDREW: Well actually the chair was never called the Montauk chair when I was placed in it was set up wherever they wanted to set it up, but the place primarily they were setting up with the art lab at Mountview my elementary school where we were being trained in with that sort of speed learning program called Galileo where they were giving us this speed learning in the history of science and societies since like the year 1450 the time of the high renaissance.
This individual named David I don't know if it was a young Dr. David Louis Anderson, but it might have been, but this young sort of postdoc

named David would set up the chair and we were trained to sit in it. There was that sort of cathode ray tube coming up from our legs pouring out our face and then there was sort of almost like a photographer's umbrella above the seat and there were two different chairs there was one that sort of looked like orange naugahyde and there was one a year later that looked sort of like a knit black and white and gold knit fabric.

What would happen in that chair which I'm certain was the Montauk chair was you would kind of blackout and you would experience a dropping sensation and then you would experience going up a foot or so and then you would start moving forward foot first through what I call the quantum plenum we would hit sort of this plane of almost like black glass and we would see some image on the horizon and then we would collide with that image and we were literally in a subjective moment in our future.

I remember, for example, one time coming back from that room to my main classroom at the school with a child named David, not the man running those experiments a young David, a peer of mine in the program, and he said to me “So who were you this time?” and I said I was a lawyer in Seattle.

Okay so now, Michael, at that time I had one uncle, my uncle Edward was living in Santa Barbara California, I had been to the west coast in the sense that I had teleported to New Mexico and one time to that army base up in Washington state the name has been escaping me, the one south of Seattle there.

So I had been to Washington, but the notion that I would one day be a lawyer in Washington state, which indeed I am. I am now a member the Washington State Bar Association in the US district court for the western district of Washington, but the notion that I would have knowledge as a child that my destiny was to be a lawyer in Washington shows the reach that they had with the Montauk chair.

What we were told about the Montauk chair was that it was a pilot’s seat from a downed UFO that the ETs had used for the pilot to know where they were going at these hypersonic speed they wouldn't crash or have their ship destroyed by asteroids and other objects in space junk.

So they had him literally looking beyond the ambit of their forward

progress in in their ship and then we found a way to sort of adapt that pilot seat from a downed UFO into essentially way to enhance psychic performance. I asked the young man, that the postdoc, David, how is this working?
How could we be visiting our future? The chair is not going anywhere. He said well Andy, we have two theories. One is either it's changing us because everything's in our mind at birth and the chair is helping us access that data inside our own consciousness or it's somehow affecting the environment outside of us.
He said quite frankly we don't know. All we know is we're getting very reliable information with it. And I mean I came up with things like the name, the ethnicity, the appearance, of one of my sister-in-laws that my brother wouldn't mean anything until like 1977 in college in California and things like that.
In other words, I was constantly visiting subjective moments in my own future and that's why I challenge Al Bielek's statement that they were using the Montauk chair to go to Mars, because in my view having done both the only way you could have used the Montauk chair to “go to Mars” was if you saw a subjective moment in your own future when you were going there in the way that we were going to Mars which was the aeronautical repositioning chamber or arc or jump room or space elevator.
So I do know that there were numerous moments of the future that I've lived and will be living that I saw beforehand. Now my beloved Gwen was featured in, one where she had kind of not just dark hair, but kind of bluish and today this is amazing the synchronous this, Michael. Today Gwen has gone to get a new hairstyle where it'll be a beautiful black with kind of a blue sheen, but I saw that in the Montauk chair, that that was the love of my life and my beloved, who I had partnered with later in my life.
So people like that throughout my life even yourself possibly, I was shown before I met them. It was sort of like proto-meeting of the spirits I would meet in in this life. When I was a student at Cambridge in 94 95 you may remember I did have that dream of you and it looked exactly like you when you were identified as Dr. Michael Salla in the dream.
So I think a lot of those different types of conscience and

consciousness I've had were pretty much triggered by things like the exposure to the Montauk chair in childhood

DR. SALLA: Well, I think what we should do is bring this part of the interview to a close just to wrap it up for people.

So I just wanted to finish up part one by just asking you in terms of finishing your involvement in this Pegasus program in 1972 when you were asked to take a trip or you did several trips to the year 2045. So what did you see there and what happened afterwards that led to you finishing your involvement with the Pegasus project?

ANDREW: We were always told what our mission was. Now the trip to 2045 was achieved by a device called a Stargate. That Stargate was set up in the Olympic sized basketball court at the surreal cultural fair just as the Chronovizer they were using to send me to Fords theater in summer 71 so as to arrive in 1865 was on the symphony orchestra stage at the back of the serious cultural center. Now the Stargate we would run up on a ramp and go through another gate very much like the two elliptical booms back at Curtis Wright.

Essentially the Stargate was an elaborate teleporter. Now why did it have to be so large that it had to literally run up a ramp and then through the gate. That's because we were going 75 years into the future to the year 2045.

We had to learn how to just sort of get a big gulp of air and then just sort of sip the air off the top of our lungs. Now I was able to do that fairly easily because I was a saxophone player and had developed my breathing as it was, but we spent time doing that and being propelled in catapults and stuff to get used to just that sensation of being sort of shot into the future.

When we would arrive there was sort of a beautiful tungsten steel building with beautiful emerald glass. We'd walk across this plaza anywhere from being right in front of it to maybe even a mile away from it and we'd have to walk towards it.

When we did we'd go inside and I remember there were house plants all over the building and we were there essentially to get microfilmed summaries of events that had been recorded between 1972 and 2045. So in other words imagine if a historian for the CIA or DARPA was photographing every edition of Time Magazine's Year in Review. That's what was kind of described to me, but Jack Pruitt had shown us

the microfilm and it was just foot after foot after foot of all these abstract bars and numbers in other words it was all encrypted. We were taking those microfilm summaries and these little canisters we were placing them where the sun doesn't shine because they didn't want us holding them in our hands because they might be lost in time space.
So we would go into the restroom and place them in our bodily cavity with a string attached and then we would be taken to a room in that building that was just a conference room and they explained to us if we just ran really hard against the wall, that wall was a teleporter and I can tell you that was difficult to practice because it was kind of like, imagine you're 10 years old and you're being trained to literally run into a wall maybe smack yourself unconscious right.
So we were just trained to run against that wall and when we did we entered a vortal tunnel again and it was about another 30-minute trip back to the grounds of that global overlook site immediately west of the continental divide site in southwest Colorado and from there we would then be driven back to Los Alamos, Santa Fe, Albuquerque or wherever they wanted us to go in the program, but that was what my dad had described about the fact that that microwave tower array there was to sort of ping microwave out into space so that the program in 2045 could even find us back in 1972.
That shows the degree of fidelity they had with time travel by the early 1970s. I'm still amazed that by virtue plasma confinement they were able to not just to send me to Gettysburg in the past, but literally the day the morning in which Lincoln was soon be arriving to deliver the Gettysburg Address, but they were doing it.
So yes we were going forward to 2045 to get the sort of the history of the future for the Department of Defense and who was Defense Attaché de Project Pegasus when this was going on the American who under presence Ford and George W. Bush would spend the greatest number of days as Defense Secretary of the United States and that was Donald Henry Rumsfeld.
I had significant interaction with Rumsfeld, in fact the guys on the program called him Rummy and I once called him Rummy just talking to him he said “Call me Don, Andy I don't want the kids on the program calling me Rummy I don't want them to get in trouble with

alcohol use.“
He's a fairly ethical guy and I went into a bar with my dad one time, when my dad offered to buy Rummy a drink and he said, “So as long as I have my martini I'm fine.” and my dad said as we settled in there “I with my great knee high” which I would always be served when we went into a bar anywhere said, “Rummy we know in the program that you make Defense Secretary” and he said, “I know that Ray. I saw that in one of the reports, but that's one future event I'll only believe when it happens.”
So I do know that the American to serve the greatest number of elapsed days as Defense Secretary, Donald Rumsfeld, did have prior knowledge of his destiny as Secretary of Defense and he was the Defense Secretary when 9-11 happened and I don't remember Rumsfeld discussing 9-11 in front of me, but my dad and his colleagues did several times and my dad explained exactly what happened on 9-11.
So the import of the US mastery of time travel in the early 70s is, it allows us to contextualize the events of 9-11 they were events that the US government had prior knowledge of.
DR. SALLA: Well what I'd like to do in kind of like bringing this to a close is to just emphasize that people that are maybe listening to this for the first time they maybe have questions as to how could any of this be real. One of the things that really impressed me was an interview you did with Art Bell in 2015 where you actually pinpointed him as working at this the same IT&T facility in Nutley, New Jersey that was conducting these time travel experiments and that you actually said that you went there you and a group of kids and that one of the young engineers or technicians working at that IT&T facility was Art Bell. Art Bell was shocked when you said that during the interview because no one knew that he was working at IT&T and he said that that was an actual top secret project for NATO and he wasn't kind of like spilling too much about that project, but that impressed me that the kind of things that you say you were involved in that there was independent confirmation that you were having access as a youngster in 1970. You were, what, nine years old, that you actually were taken to this top-secret facility run by IT&T which is really one of the top aerospace companies running all sorts of exotic programs.

So that was very impressive to me and did tell me that yours was a story that was worth pursuing.
ANDREW: Well, I feel very lucky to have been interviewed by Art because I think he was sort of the best in this genre of radio and quite a gentleman and a scholar of time travel. What had happened was that before each major sort of activity in the program when we had a new experience time traveling a new device or a new mission, we would be taken on sort of an acclimation trip. Now what was scheduled was scheduled for November 5th of 1971 which was the first attempt to chronovise individuals to the future and not teleport, but chronovise.
We had been taken up to IT&T defense where that activity would occur a couple weeks earlier in October and I and about three other students and our special educator Elaine Gallagher she didn't, but the week we children sort of ran in to that vast auditorium in a rather noisy manner and we were trained to be well behaved kid than we were, but this was an exception and we kind of ran up on this man who was sitting at a table kind of stabilizing one of the chronovizer images. Now Art said that he was working for that communications program for NATO maybe he was memory wiped regarding doing the chronovizer stuff there, but I believe he was attached to Project Pegasus He was at least as you say doing a very advanced defense work there at that top secret lab and I described what he was wearing, the fact that he was working there and what he said to Elaine Gallagher which is when he sort of cursed at us saying… I don't want to repeat what he said. She threatened to take him up on report and Art being a ladies man during those years sort of girlfriended her by saying well my name is Arthur William Bell the third, but to you can call me Art. He sort of flirted with her and I described how pretty Elaine Gallagher was.
I think she looked sort of like a Diana Rigg at 25 years of age she was a beautiful young woman and Art knew that that was consistent with his personality and character in those years, that he was quite a ladies man and I described his shirt with the plastic pen holder in it and the whole thing.
I talked about how he was living with his dad in Newark and working there at ITT Defense. Now Art had never talked about that and I literally described what I found him doing, what he was wearing and

the mannerisms by which he treated our very pretty special educator for the school district Elaine Gallagher.
So I think what was so revelatory about that so-called quantum bombshell interview of me by the late Art Bill is that it really confirmed the truth like again the truth of what I've been saying.
It was a real meeting with Art and this one goes to the indeterminacy of reality I listened to Art for years not realizing that he was that that young man I met back at ITT Defense.
So there's many kind of fractals and foreshadows in life. Gwen and I met in 1972 in Santa Fe and now 50 years later we're engaged to be married.
So life is it's more mysterious than we've imagined. I think that you know Stanislav Grof's concept of the self-organizing universe is in play in some way. It's almost like a symphony of souls, but yes that was Art Bell and he, I believe in that interview, which I have a copy of, that he essentially confirmed that it was him and that I could not have been in that building or met him in that capacity had I not been on a secret US defense project.
DR. SALLA: Exactly. So that was independent confirmation for some of the material that you were sharing at the time. Well ,Andy I want to bring this interview to a close which will be hopefully the first part in a number of interviews that we do and so at this point is there anywhere you would direct listeners to learn more about you, to learn about Project Pegasus and your current projects?
ANDREW: Well I'm doing the quest for truth which has always been posted at my time travel site on Facebook Project Pegasus, the time travel group of Andrew Basiago and also my presidential campaign site which is now called Andy for America. I'm not running for president. I ran for president 2016 and I got about 25,000 votes. I don't want to take that task on again. It's too difficult. There's 50 states. I may run for the US Senate, but we're also posting those there just so people could enjoy my current discussions of this topic I'm also taking questions regularly on the quest for truth with my moderator my friend Aaron Moriarity and so that's one place individuals can go.
I'm still rebuilding my Project Pegasus website. It's going to be at ProjectPegasus.info it was at ProjectPegasus.com and .net and those sites got stolen, but I'm really just focusing on editing my books. I've

written 300 chapters about my time travel experiences, 150 chapters about my visits to the red planet as well as a trilogy about my paranormal experiences that have nothing to do with time travel or Mars visitation and a book about my memories of past lives.
Because I found that when I lost so much of my vision, not all of it, but a major part of it, and wrote my memoirs of my experiences time traveling and going to Mars for the US government I kind of had sort of an enlightenment in which both sort of memories dreams and reflection of past lives that had been with me my whole life kind of came into sharper focus, so I describe information I came up with, different past lives that I just should not have access to.
So my conclusion in my past life book is that they're either proof of the afterlife and the immortality of the soul which I was told was the case when I was regressed once when I was on Project Pegasus because they want us to know that our spirits cannot be killed. So that we shouldn't worry about dying and time traveling for the country because we just go back to heaven and live again.
They were amazing psychic experiences where I've been picking up other people's lives as live, but I'm not talking about very specific words from even foreign cultures that I've come up with doing the footwork to just get in touch with my past lives my own personal conviction is that we do not die, but go from life to life on our path to ascension and I respect anybody else's religious or spiritual beliefs in that area, but I wanted to do a book that basically shows the great progress I made since I was in Project Pegasus to literally revisit my past lives.
Gwen and I remember a life together we've listed 77 things we remember and neither of us have ever been creative writers, but I've always been a servant of reality. I've always been rather talented as a writer in the area of general interest nonfiction.
So that's the approach I take to these memories of my past life where you have to ask if I come up with this rare name that was used in America 200 years ago to describe somebody I met in that lifetime where could I have come up with that name.
So that's kind of the tenor of my afterlife book as well it's sort of a continuation of that aspect of Pegasus because Pegasus was not just time travel. They were really training child psychics and really doing

everything they could to sort of make us avatars in our generation.
I like to say that we were small mediums at large we started doing remote viewing for the Office of Naval Intelligence they regressed us to see that our spirits do not die and the name of all this and various kinds of time travel various kinds of psychic probes and so forth.
It was really a multi-modal kind of program and encompassed time travel of different kinds physical, holographic, psychic, and so forth and that I believe also includes when we time travel like when we're dreaming and we have a dream of a past life.
It's another form of time travel. It's psychic time travel. Pegasus was involving all of us in that. I don't know why I was selected or the other children. I just think it's because we were bright psychically gifted children who had been identified by Project Talent which was that program that Admiral Hyman Rickover starting in the late 50s to identify young Americans of advanced intellectual psychic and leadership potential.
DR. SALLA: I just want to kind of confirm that that I actually did follow up on a couple of people that were in that talented and gifted children's program and they confirmed that you were also part of that.
So well Andy I want to thank you profusely for coming on my show sharing some of your information. You have really detailed memories of what happened throughout these projects and I know you have a lot to say also about the Mars jump room and I hope to talk to you about that in in the future and there's more details about some of these key people you mentioned.
So I'm looking forward to our next interview.
ANDREW: So thank you. Well Michael let me let me thank you for the first time publicly about the fact that you first did not believe me because my work is a tall drink of water, as they say, but it is true and I really salute you for having the integrity and demonstrating the truth that has to be pursued in the truth moment when you embrace the truth of my experiences following that that epochal interview with Art Bell and I really thank you and salute you for that, demonstrating that adherence to the truth because you don't think at the end of the day it's not about me or you or persons, it's not about personalities it's about the truth itself and do I think we have to have that kind of flexibility to say well, I first disbelieved this, but I've now modified my

view of it with this new information and that is the scientific approach. So I salute you for being scientific in your approach to my material.
DR. SALLA: Well thank you Andy. So all the best and I look forward to our next conversation.
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